Dates	Hours	Subjects

(2) SECOND EXAMINATION FOR THE L.M.P. DIPLOMA.

WRITTEN EXAMINATION.

Tuesday, 28th March 1933	10 A.M. to 1 P.M. ...	Anatomy
	2 P.M. to 5 P.M. ...	Physiology

Practical and Viva Voce Examinations.

Friday, 31st March 1933 ...	9 A.M. to 12 noon ...	Physiology—I Batch
	2 P.M. to 5 P.M. ...	Physiology—II Batch
Saturday, 1st April 1933 ...	9 A.M. to 12 noon ...	Anatomy—I Batch
	2 P.M. to 5 P.M. ..	Do II Batch

(3) THIRD EXAMINATION FOR THE L.M.P. DIPLOMA.

WRITTEN EXAMINATION.

Tuesday, 28th March 1933	10 A.M. to 1 P.M. ...	Pathology and Bacteriology
	2 P.M. to 5 P.M. ...	Hygiene
Wednesday, 29th do ..	10 A.M. to 1 P.M. ...	Materia Medica

Practical and Viva Voce Examinations.

Friday, 31st March 1933 ..	9 A.M. to 12 noon ...	Pathology—I Batch
	2 P.M. to 5 P.M. ...	Do II Batch
Saturday, 1st April 1933 ...	9 A.M. to 12 noon ...	Materia Medica—I Batch
	2 P.M. to 5 P.M. ..	Do II Batch
Monday, 3rd April 1933 ...	9 A.M. to 12 noon ...	Hygiene—I Batch
	2 P.M. to 5 P.M. ...	Hygiene—II Batch

(4) FINAL EXAMINATION FOR THE L.M.P. DIPLOMA.

WRITTEN EXAMINATION.

Tuesday, 28th March 1933	10 A.M. to 1 P.M. ..	Medicine
	2 P.M. to 5 P.M. ...	Surgery
Wednesday, 29th do ...	10 A.M. to 1 P.M. ..	Midwifery
	2 P.M. to 5 P.M. ...	Forensic Medicine

Clinical and Viva Voce Examinations.

Friday, 31st March 1933 ...	9 A.M. to 12 noon ..	Forensic Medicine—I Batch
	2 P.M. to 5 P.M. ..	Do II Batch
Saturday, 1st April 1933 ...	9 A.M. to 12 noon ...	Surgery—I Batch
	2 P.M. to 5 P.M. ...	Do II Batch
Monday, 3rd do ...	9 A.M. to 12 noon ..	Midwifery—I Batch
	2 P.M. to 5 P.M. ...	Do II Batch
Wednesday, 5th do ...	2 P.M. to 5 P.M. ...	Medicine—I Batch
Thursday, 6th do ...	2 P.M. to 5 P.M. ...	Medicine—II Batch

By Order,
V. GOPALASWAMI AIENGAR,
Registrar.

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION IN MYSORE, BANGALORE.

MYSORE LOCAL EXAMINATIONS.

Notification No. D. 30—*E.* 3-649 *of* 32-33, *dated* 10*th October* 1932.

It is hereby notified for general information that the curricula of studies prescribed for the Primary and Secondary School Departments in the Sri Chamarajendra Sanskrit College, Bangalore, in this Office Notification No. D. 21, dated the 1st August 1928, are revised as shown hereunder, in pursuance of G. O. No. E. 985—Edn. 83-32-2, dated the 15th September 1932. These changes will come into force with effect from the school year 1932-33.

There will be no change in the curricula of studies relating to the College Department of the said Institution as published in the Notification of August 1928 referred to above.

The Board of Sanskrit Education and Examinations, Bangalore, will conduct the several Examinations in accordance with the curricula as below :—

PRIMARY DEPARTMENT.

First Year.

Samskrita—

I. Alphabet.
Poetry—Stotras not less than 50 verses
Prose—Balabodhe and Kathasaptathi.
II. Amara—From the beginning to Warivarga in I Kanda.
III. Sabda—Samanya Sabdas.
IV. Dictation and Handwriting.

Kannada.—

I. Reader No. I.
II. Vyakarana—Parts of Speech in the lessons.
III. Composition and conversation lessons.

Arithmetic.—

Notation and numeration, multiplication tables; and the first four simple and compound rules.

History.—

Stories in Indian History

Geography.—

Mysore

Map-Drawing.—

Mysore.

Second Year.

Samskrita.—

I. Poetry—(*a*) Stotras, about 100 verses.
(*b*) Raghuvamsa—Two Sargas.
Prose—Kathasataka or Vikramarka Charitre
II. Amara—From Warivarga in I Kanda to Manushyavarga in II Kanda.
III. Sabda—Sarvanama and the visesha sabdas.
IV. Dictation and Handwriting

Kannada.—

I. Reader No. II
II. Vyakarana—Hosakannada Vyakarana.
III. Composition and conversation lessons.

Arithmetic—

L. C. M., G. C. M., fractions, multiplication and other tables, reduction and problems.

History—

Hinducharitrasara up to British period.

Geography.—

India and Asia.

Map-drawing.—

Mysore and India.

Third Year.

Samskrita—I. Poetry (*a*) Three Sargas in Kumarasambhava and selections; (about 100 verses) from Ramayana or Mahabharata.
(*b*) Prose—Portions in Hitopadesa or Panchatantra or 1st part in Gadyavali.
II. Amara—From Manushyavarga to the end in II Kanda.
III. Translation—From Sanskrit into Kannada and *vice versa*.
IV. Dictation and Handwriting.

Kannada—I. Reader No. III.
II. Vyakarana—Sabdadarsa.
III. Composition and conversation lessons.
IV. Dictation and Handwriting.

Arithmetic—Fractions, decimals, simple practice, rule of three, simple interest and problems.

History—Hinducharitrasara—British period.

Geography—Europe, Africa, America and Oceania.

Map-drawing—All continents.

SCHOOL DEPARTMENT.

1. KAVYA PARIKSHA—(THREE YEARS).

First Year.

Sanskrit—1. Four Sargas in any standard kavya other than that prescribed for the Public Examination.

2. (*a*) Sabdaratnavali.
   (*b*) Amara, III Kanda—Complete.
3. (*a*) A good prose work other than that prescribed for the Public Examination.
   (*b*) Vakyarachana in Kannada and Sanskrit.

NOTE.—Non-detailed Texts in Kannada are recommended for private study for the purpose of Composition in Kannada.

English—4. (*a*) Reader.
   (*b*) Dictation and Handwriting.
5. (*a*) Grammatical Primer.
   (*b*) Translation.
   (*c*) Conversation lessons.

} Middle II Year Standard to be reached.

Second Year.

Sanskrit—1. Two or three Sargas out of the portions of Kavya prescribed for the Public Examination.

2. (*a*) Laghukaumudi, pp. 1 to 69, Adadyanta in Tinganta (as per Nirnaya Sagara Press Publication).
   (*b*) Dhaturupas for ordinary verbs.
3. (*a*) Prose work prescribed for the Public Examination.
   (*b*) Vakyarachana in Kannada and Sanskrit.

NOTE.—Non-detailed Texts in Kannada are recommended for private study for the purpose of Composition in Kannada.

English—4. (*a*) Reader.
   (*b*) Dictation and Handwriting.
5. (*a*) Grammatical Primer.
   (*b*) Translation.
   (*c*) Conversation lessons.

} Middle III Year Standard to be reached.

Third Year.

Sanskrit—1. The remaining pages of the portions of Kavya prescribed for the Public Examination.

2. Laghukaumudi, pp. 69 to 138, *i.e.*, from Juhotyadi to the end (as per Nirnaya Sagara Press Publication).
3. (*a*) Prose work prescribed for the Public Examination.
   (*b*) Vakyarachana in Kannada and Sanskrit.

NOTE.—Non-detailed Texts in Kannada are recommended for private study for the purpose of composition in Kannada.

English—4. (*a*) The Text Books prescribed for the Mysore Middle School Examination in English First Language.
   (*b*) Dictation and Handwriting.
5. (*a*) Grammatical Primer.
   (*b*) Translation.
   (*c*) Conversation lessons.

PUBLIC EXAMINATION IN KAVYA AT THE END OF THE THIRD YEAR.

I Group—Sanskrit—
- Paper 1. Kavyas—Poetry—Text Books prescribed
- Paper 2. Prose—Text Books prescribed.
- Paper 3. Kannada Composition and Translation (Sanskrit into Kannada and *vice versa*.)
- Paper 4. Laghukaumudi.

II Group—English—
- Paper 5. English Texts, Grammar and Translation.
- 6. Dictation and Handwriting.

N.B.—This Examination comprises only those Text Books that are studied in the II and III year classes of the Kavya Course.

CHAMPUNATAKA PARIKSHA—THREE YEARS.

First Year.

Sanskrit—1. (*a*) One standard Champu other than that prescribed for the Public Examination.
   (*b*) Chandraloka and Vrittaratnakara.
2. Siddhantakaumudi—From the beginning up to Streepratyaya.
3. Tarkasangraha with Nyayabodhini.

English—4. (*a*) Detailed and non-detailed Text of IV Form.
(*b*) Composition in Kannada.
(*c*) Conversation lessons.
(*d*) Dictation and Handwriting.
5. (*a*) Manual of English Grammar.
(*b*) Translation.
(*c*) Composition in English.
(*d*) General English.

Second Year.

I Group—Sanskrit—(Compulsory).—
1. (*a*) Champu prescribed for the Public Examination.
(*b*) One of the Natakas prescribed for the Public Examination.
2. Siddhantakaumudi—From Streepratyaya to Taddhita.
3. Tarkasangraha with Deepika—(The whole).

II Group—English.—
(*a*) The remaining portions of the Texts of IV Form and Supplementary Reading Books of V Form.
(*b*) Grammar.
(*c*) Translation.
(*d*) Composition.

III Group—Sanskrit—(Optional)—Any one of the following :—
I. Vedabhashya—Siddhanta Kaumudi—Parisistabhaga with Swaravaidika.
II. Vedanta—(1) Vedantasara.
(2) Yatindramatadipika.
(3) Dwithapadarthasangraha.
(4) Sivadwitamanjari.
III. Jaina Siddhanta—(1) Nyayadipika.
(2) Dravya Sangraha with Brihad Vakya.
IV. Samanya Darsana—
(1) Sankhyakarika with Gaudapada Bhashya.
(2) Tarka—Nilakantiya.
V. Tarka Dinakariya—Pratyakshanta.
VI. Vyakarana—Siddhanta Kaumudi, Parisistabhaga, omitting Swaravaidikaprakriya.
VII. Sahitya—One Champu and one Nataka.
VIII. Jyotisha—(1) Lilavathi, (2) Kalamrita.

N.B.—One paper on one of the above special subjects with six papers on other subjects :—

(1) Champu and Nataka, (2) Vyakarana, (3) Tarka, (4) Alankara and Vritta, (5) Sanskrit Translation and Composition, (6) English prescribed books and Composition.

N.B.—To be studied in the II and III years of the Champu Nataka Course.

Third Year.

I Group—Sanskrit—(Compulsory)—
1. (*a*) The Second Nataka prescribed for the Public Examination.
(*b*) Natakalakshana in Prataparudriya.
2. Siddhantakaumudi from Bhavdi to Churadyanta.
3. Muktavali—(Complete).

II Group—English—
(*a*) Detailed Text of V Form.
(*b*) Manual of English Grammar.
(*c*) Translation.
(*d*) Composition.

III Group—Sanskrit—(Optional).
The same as prescribed under II Year.

PUBLIC EXAMINATION IN CHAMPU NATAKA AT THE END OF THE THIRD YEAR.

I Group—Sanskrit—(Compulsory).
I Paper—(*a*) One Champu.
(*b*) Two Natakas.
II Paper—Vyakarana—Siddhantakaumudi—From the beginning to Taddhita (pages 1—98) and from Bhavdi to Churadyanta (pp. 171—239) in the Nirnayasagara Edition.

III Paper—Tarka—Muktavali (Complete).
IV Paper—(a) Alankara—Chandraloka.
(b) Vritta—Vrittaratnakara. } Portions prescribed.
(c) Prataparudriya.
V Paper—Sanskrit Translation and Composition.
II Group—English.—
VI Paper—(a) Detailed Text of V Form.
(b) Oxford English Grammar.
(c) Translation.
(d) Composition.
III Group—Sanskrit—(Optional).—
VII Paper—Any one of the special subjects mentioned under Group III of Champu third year class above that may be chosen by the candidate.

COLLEGE DEPARTMENT (FIVE YEARS).

I. Vedabhyasa—Vidwat—Intermediate or Madhyama Examination—(3 years):—
(i) Nirukti ... ... 1 paper of 3 hours.
(ii) Jaiminia Nyayamala ... ... 1 do 3 do
(iii) 1. Rigveda—First Ashtaka with Sayana Bhashya and with Upodghata ... ... 3 papers of 3 hours each.
2. Atharvaveda—Kanda I with Sayana Bhashya— 1 paper of 3 hours
Vidwat—Final or Uttama Examination (2 years):—
(i) Taittiriyasamhita—Kanda I, prasnas I—IV with Sayana Bhashya ... ... 2 papers of 3 hours each.
(ii) Aitareya Brahmana ... ... 1 paper of 3 hours.
(iii) Aswalayana Srauta Sutra Agnishtomanta ... 1 paper of 3 hours.
General books recommended for study—Any three works out of the following :—
1. Bloomfield—Religion of the Vedas ... ... } 1 paper of 3 hours.
2. Do —Atharvaveda ... ...
3. Macdonell—Vedic Mythology ... .
4. Max Muller—History of Ancient Sanskrit Literature ...
Oral Examination in specified subjects.

II. Vedanta.—Vidwat—Intermediate or Madhyama Examination—(3 years):—
(i) 1. Vedantaparibhasha ... ... } 2 papers of 3 hours each.
2. Tatwamuktakalpa—Mula ... .
3. Tatwasankhyana and pramana paddhati ... ...
4. Kriyasara—2 Upadesas .. ..
(ii) Dinakariya ... ... 1 paper of 3 hours.
(iii) Vedanta of any of the three schools—
1. Upanishad Bhashya—Chandogya, 6th Prapathaka ... } 1 paper of 3 hours.
Brihadaranyaka—6th Adhyaya, Taittiriya—(complete) ...
2. Gita Bhashya (in Dvaita, Dvaita Bhashya with Teeka ... do
3. Siddhantalesa Sangraha or Vedantasangraha or Vishnutatwanirnaya ... ... do
Vidwat or Final or Uttama Examination—(2 years):—
1. Brahmasutrabhashya—Complete—(any School)—(in Dvaita, Bhashya, with Teeka) ... ... 2 papers of 3 hours each
2. Bhamati—Chatrusutri or Srutaprakasika—Jijnasadhikarana or Sudha—Jijnasadhikarana 2 papers of 3 hours each
3. Advaitasiddhi—Chapter I
Laghuchandrika—Upadhyanta 1 paper of 3 hours.
or
Satadushani with Chandamaruta, 1—15 Vedas do
or
Nyayamrita or I Parichcheda and Tarangini Satvaniruktiparyanta. do
General books recommended for study—any three of the following :—
1. Deussen—Philosophy of the Upanishads ... ... } 1 paper of 3 hours.
2. Do —Systems of Vedanta ... ...
3. Bhandarkar—Vaishnavism, Sivaism, etc. .. ...
4. Keith—Karma mimamsa ... ...
Oral Examination in specified subjects.

III. Jaina Siddhanta—Vidwat—Intermediate or Madhyama Examination—(3 years).—
1. Dinakariya ... . 1 of 3 hours
2. (i) Prameyaratnamala ... ... } 1 paper of 3 hours each.
(ii) Saptabhangitarangini ... ...
(iii) Aptapariksha ... .
(iv) Panchastikaya prabhrita ... ...
(v) Sangaradharma .. ..

Vidwat or final or Uttama Examination—(2 years):—

1. Prameyakamalamartanda ... ... 2 of 3 hours each.
2. Tatwartha Sutra with Raja Vartika Bhashya ... do
3. Ashtasahasri ... ... 1 of 3 hours

General book recommended for study :—

Key of knowledge by Champat Rai Jaini .. do

Oral Examination in specified subjects.

IV. Samanyadarsana—Vidwat—Intermediate or Madhyama Examinations (in 3 years) :—

1. Gauthama Sutra with Bhashya ... ... 2 of 3 hours each.
2. Sankyatatwa Kaumudi ... ... 1 of 3 hours.
3. Yogasutra with Vyasabhashya and Vachaspati's Tatwavaisaradi ... ... 2 papers of 3 hours each
4. Charvaka, Baudha and Jaina Darsanas in Sarvadarsana Sangraha ... ... 1 of 3 hours.

Vidwat Final or Uttama Examination (2 years):—

1. Vaiseshika Sutra with Prasastapadabhasya ... 2 papers of 3 hours each
2. Nyayakusamanjali ... . 1 paper of 3 hours.
3. Nyayamanjari ... . 2 papers of 3 hours each
4. Sankhyapravachanabhashya ... .. 1 of 3 hours.

General books recommended for study—Any three works out of the following :—

1. Keith—Indian Logic and Atomism.
2. Dasapadarthi (Vaiseshika)—Luzac & Co.
3. Keith—Sankhya System.
4. Max Muller—Six Systems of Indian Philosophy.
5. Vidyabhushana—History of Indian Logic.

Oral Examination in specified subjects.

V. *Tarka.*

V Tarka—(Navina Nyaya)—Vidwat Intermediate or Madhyama Examination—(3 years) :—

I Group—1. Panchalakshani ... ... 1 paper of 3 hours.
2. Chaturdasalakshani ... ... do
3. Siddhantalakshana ... ... do

II Group—4. Pakshata .. ... do
5. Avayava ... ... do

III Group—6. Samanya Nirukti with Krodapatra .. do

N.B.—The remaining portions of Dinakari may be taught in the I year class of the Intermediate Course.

Vidwat—Final or Uttama Examination (2 years):—

I Group—1. Savyabhichara ... .. 1 paper of 3 hours.
2. Satpratipaksha .. .. } do each
3. Badha Vibhajika .. .. }

II Group—4. Vyutpatti Vada .. .. }
5. Saktivada ... .. } do each
6. Pramanyavada—1st Vipratipatti ... }

III Group—General books recommended for study :—

1. Keith—Indian Logic and Atomism ... }
2. Vidyabhushana—History of Indian Logic ... .. } 1 of 3 hours
3. Max Muller—Six Systems—Nyaya and Vaiseshika Systems ... }

Oral Examination in specified subjects.

VI. Vyakarana—Vidwat—Intermediate or Madhyama Examination (3 years) :—

I Group—1. Paribhashendusekhara .. 1 paper of 3 hours.
2. Sabdakaustubha. 1—9 Ahnikas .. do

II Group—3. Sabdendusekhara Apatyadikarantha in Purvarda and Kritpratyayantha in Uttarardha .. 2 papers of 3 hours each

III Group—4. Vyutpattivada—Karikas 1 and 2 ... 1 of 3 hours
5. Manorama and Sabdaratna—Pancha Sandhis .. .. do

Vidwat final or Uttama Examination (2 years) :—

I Group—1. Mahabhasya—Angadhikara and 1st Ahnika with Kaiyata .. 3 papers of 3 hours each

II Group—2. Vaiyakaranabhushanasara .. 1 of 3 hours
3. Vyutpattivada—Avasishthabhaga .. do

III Group—General books recommended for study—Any three out of the following :—
1. T. G. Taucker—Introduction to the Natural History of Language.
2. Whitney—Sanskrit Grammar ...
3. Macdonell—Vedic Grammar for students ...
4. Goldstucker—Panini ...
5. Belvalker—Systems of Sanskrit Grammar ...
} 1 of 3 hours.
Oral Examination in specified subjects.

VII. Sahitya—Vidwat—Intermediate or Madhayama Examination (3 years):—
I. Group—Alankara—Works like—
(1) Kuvalayananda .. ..
(2) Chitramimamsa ... ..
(3) Sahityadarpana .. ...
} 1 paper 3 of hours
do

II Group—Any two dramas like—
(4) Mudrarakshasa ... ...
(5) Venisamhara .. ...
} do

Gadyakavya like—
(6) Kadambari .. ... 1 paper of 2 hours
(7) Sanskrit Composition in Prose and Verse ... do 3 hours.

III Group—General books recommended for study :—
1. Macdonell—Sanskrit Literature from Epic period to the end.
General principles of History of Language ..
} 1 paper of 3 hours,

NOTE.—Krit and Taddhita may be taught in the I year class of the Madyama Course.

Vidwat—Final or Uttama Examination—(2 years) :—
I Group—Alankara—Works like—
(1) Rasa Gangadhara ... ...
(2) Kavyalankara Sutravritti .. ...
} 2 papers of 3 haurs each

II Group—Prakrita—
(3) Shadbhasha Chandrike or Prakrita Prakasa ...
(4) Karpuramanjari .. ..
} 1 paper of 3 hours.

Dramas like—
(5) Mrichchikatika ... ...
(6) Anargharaghava .. ..
} do

Gadyakavya like—
(7) Harshacharitra ... ...
Sanskrit Composition in Prose and Verse ...
} do

General books recommended for study—Any three works out of the following :—
1. Sanskrit Grammar.—Whitney .. ...
2. Macdonell—Sanskrit Literature (Vedic period) ...
3. Do Vedic Grammar for students ... ...
4. Keith—Classical Sanskrit Literature ... ...
5. Do Sanskrit Drama ... ...
} 1 paper of 3 hours.
Oral Examination in specified subjects.

VIII—Jyothisha—Vidwat—Intermediate or Madyama Examination (3 years) :—
1. Bijaganita ... ... 1 paper of 3 hours.
2. Pratibhagi and Rekhaganita 1, 2, 3, 4, 11 and 12 books ... . do
3. Trikonamiti .. ... do
4. Suryasiddhanta—1-7 chapters .. 2 papers of 3 hours each
5. Brihajjataka and Ketaki Rahasya ... 1 paper of 3 hours.

Vidwat—Final or Uttama Examination (2 years) :—
1. Suryasiddhanta—8-14 chapters .. do
2. Brihatsamhita—1-20 chapters ... do
3. Goladhaya in Siddhantasiromani ...
4. Chapiya Rekhaganita .. ..
} do
5. Sripathipaddhati .. ... do
6. Vidyamadhaviya ... ... do

General books recommended for study :—
1. Indian Chronology by L. D. Swami Kannu Pillai ...
2. Thibaut—Introduction to the Panchasiddhantika ...
3. Burgess—Introduction to Surya Siddhanta ...
} 1 paper of 3 hours
Oral Examination in specified subjects.

Notification No. T. B. C. 31 of 32-33, *dated 17th October* 1932.

It is hereby notified for the information of those it may concern that patronge to books will be withheld from Publishers who fail to supply copies of prescribed books *in time* or supply copies which *differ* from the sample copies in respect of paper, printing, etc.

N. S. SUBBA RAO,
Director.

OFFICE OF THE DISTRICT EDUCATIONAL SCHOOL BOARD OFFICER, MYSORE DISTRICT, MYSORE.

Notification. No. I (*a*) *D* 54 of 32-33, *dated 13th October* 1932.

Subject to the usual conditions of satisfactory progress, conduct and attendance, the following students are awarded depressed Girls' scholarships of the value noted below for a period of ten months, from 1st June 1932 or from the date of their joining the class, whichever in later till the end of March 1933. No reduction from the scholarship of the Depressed Class Scholarship holder for the purpose of supplying clothing will be made.

No.	Name of School	Name of student	Amount of scholarship
	II YEAR MIDDLE SCHOOL AT RS. 4 PER MONTH.		
			Rs. a. p.
1	Middle School, Heggaddevankote ..	Puttamadamma	4 0 0
2	Do Gundlupet ..	M. Gowramma	4 0 0
3	Do III Infantry, Mysore ..	E. Javaramma	4 0 0
4	W. M. Victoria Girls' Middle School, Mysore ..	Vanajamma	4 0 0
	I YEAR MIDDLE SCHOOL AT RS. 2 8 0 PER MONTH.		
1	Middle School, Heggaddevanakote ..	B. Varanandamma	2 8 0
2	Do do ..	Sannadavamma	2 8 0
3	Do Sosale ..	K. S. Siddamma	2 8 0
4	Do do ..	M. Siddamma	2 8 0
5	Do do ..	M. Nanjamma	2 8 0
6	Do III Infantry Lines, Mysore ..	V. Sannamma	2 8 0
7	Do Kabbahalli ..	Siddamma	2 8 0
	VERNACULAR VI CLASS AR RS. 3 PER MONTH.		
1	A. K. Primary School, Bannur ..	T. Lingamma	3 0 0
2	Do Malvalli ..	C. Mannamma	3 0 0
	VERNACULAR V CLASS AT RS. 3 PER MONTH.		
1	A. K. Primary School, Malvalli ..	M L. Lingamma	3 0 0
2	Do do ..	P. Sakamma	3 0 0
3	Do ..	B. Rachamma	3 0 0
4	Do ..	K. Sannamma	3 0 0
5	Do Purigalli ..	Maniamma	3 0 0
6	Do A. K. Pura, Mysore ..	L. Lingamma	3 0 0
7	Do do ..	Putteeramma	3 0 0

M. S. RAJAGOPALA RAO,
District Educational Officer, Mysore.

COMPTROLLER'S OFFICE, BANGALORE.

Circular No. 89—*TAD., dated 20th October* 1932.

SUBJECT—The necessity for officers taking their conveyance in addition when they are actually travelling in another officer's car.

To

All Drawing and Countersigning Officers.

Reference is invited to Government Order No. Fl. 1210-70—S. & A. 101-32-1, dated 31st August 1932, modifying Rule 6 of the Government Order No. Fl. 466-510—S. & A. 22-31-2, dated 16th July 1931, and permitting an officer, who is provided with a seat in another officer's car but whose car has unavoidably to accompany him, to draw ordinary travelling allowance for such journeys. In order to avoid correspondence regarding necessity and consequent delay, it is requested that in claiming mileages in such cases, the officers concerned may make on bills a certificate as to the absolute necessity for taking their own conveyance.

M. VENKATESA IYENGAR,
Comptroller.